

## Japanese Cultural Exhibition at the Ongwediva Annual Trade Fair 2017 August 25-27, 2017



The Japanese exhibition stand at the Ongwediva Annual Trade Fair, set by the Embassy of Japan and the Japan Overseas Cooperation Volunteers (JOCVs), attracted many people in Namibia across generation.



Introduction of Japanese calligraphy. Participants wrote his/her name in Japanese.



Presentation of various pictures that introduce Japan; beautiful scenery of different seasons and areas, delicious cuisines and many more.



Face Painting Service.

Brothers with SAKURA, symbolic Japanese flower of cherry blossom, and Mt. FUJI, the highest mountain in Japan



Children answering Japanese quiz.  
Do you know Pikachu is originally from Japan?



Picture boards

You can take pictures as if you are wearing Amour worn by the samurai, Japanese warrior, and Kimono, traditional female cloths.



~ Variety of Japanese traditional toys and play (1) ~  
 ORIGAMI, Paper folding craft (Left) / AYATORI, String Figures (Right)



~Variety of Japanese traditional toys and play (2) ~  
 KENDAMA, Cup and Ball (Left) / ITODENWA, Cup and String Telephone (Right)



~ Variety of Japanese traditional toys and play (3) ~  
 TAKETOMBO, Bamboo Dragonfly (Left) / MANGEKYO, Japanese kaleidoscope (Right)



~ Variety of Japanese traditional toys and play (4) ~  
KOMA, Spinning Top



Delicious Japanese snack  
"TAKOYAKI", a ball-shaped savoury snack (Left), and "DANGO" a ball shaped sweet snack (Right)



Traditional Japanese casual outfits for Summer, "YUKATA"



A "Happi" is a traditional Japanese straight-sleeved coat, often worn during festivals. JOCV who has an expertise in sewing made "Happi" in traditional Ovambo textile.



KARATE Demonstration by a JOCV



JOCVs perform a Japanese cultural dance called "BON ODORI" with Namibian children. BON ODORI is a style of dancing which is often performed during Summer festivals.



Message board – the participants who came to the Japanese exhibition stand left wonderful messages on the board.



A participant providing a feedback on the Japanese exhibition.